

Intimacy

For 5 or more music boxes and music box players

Walk in to the listening space, listening to your music box in one ear as you enter, rotating the barrel of the box with your thumb being careful to activate only one note at a time. If the melody is discernible, you are playing too fast (approximately one sound every 1 – 2")

Play in the audience's ear

Play in the other performer's ears

Play on the building's surfaces, creating resonant amplification.

Never change the pacing of the single notes,
and never stop listening.
Exit as you entered.

Vanessa Tomlinson
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